

With clarity; intense

Piano

*f*

Pno.

5

Pno.

9

Pno.

12

Pno.

15

Unclean (scream) vocals

Pno.

19

And thus you

Pno.

22

speak to me with your di - vi - ded tongue all

Clean (melodic) vocals

Pno.

24

tan - gled up in lie - e - es! in

Pno.

27

lie - e - es! You try to ex -

Pno.

30

*plain to me, that your si-lent cry and that*

Pno.

32

*weak-est whis-per is re - e-al! Sur -*

Pno.

35

*re - e-al! In - ter - locked re-al-i - ty -*

Reflective and slightly calmer

*mf*

Pno.

40

*Fail to find the an - swer to my quest-*

Pno. 44

i - ons and to see this in - ner line I'll

Pno. 49

drown my - self to be a live **Boldly** *f* Fall

Pno. 54

my in - ner line Be-neath nor ma - li - ty

Pno. 59

Re-veal the right way and I'll Dream to be a live

64

Pno.

Em-brace what's left be - hind Forgive my sense of

With renewed conviction

68

Pno.

lost re-al - i - ty

72

Pno.

76

Pno.

80

Pno.

Clear your throat for last screamo vocals...

Pno.

84

*So now I*

Pno.

86

*crawl to you with my di - vi - ded soul dis -*

Pno.

88

*tor - ted and in pain de -*

Pno.

91

*ran - ged I scream to come*

94  
Pno. *back to you, to see what's real I'll*

96  
Pno. *sell my - self to you to*

99  
Pno. *you No - thing - ness re - al - i -*

103  
Pno. *ty Still my des - perate hun - ger*

Sob quietly over the piano

107

Pno.

end the quest - i - ons But to be this in - ner -

111

Pno.

line I'll drown my - self to free my

Resolute

115

Pno.

mi - ind Fall my in - ner line

120

Pno.

Be-neath nor - ma - li - ty Re-veal the



124

Pno.

right way and I'll Dream to be a - live

128

Pno.

Em-brace what's left be - hind Forgive my sense of

132

Pno.

Lost Re-a - li - ty *mp*

Bridge into second half of song; foreboding

139

Pno.

147

Pno.

*f* I choose to fight this dre -

Powerfully

I hope you have ginormous hands

154

Pno.

e - ea - am And drift in - to

160

Pno.

my Lost Re - a - li - ty For - give

*mp*

166

Pno.

my sense of dre - e - e - ea - a - am I'll

173

Pno.

meet you in my Lost Re -

*p*

Suddenly agitated

179

Pno.

al - i - ty

*f*

184

Pno.

As if you've stepped on a pin

189

Pno.

Aaaaa - aaaaa - aaaaa - aargh

\m/

193

Pno.

198

Pno.

203 Pno. Be on this night my

208 Pno. fall - en a - n - gel

213 Pno. Touch my - face and set me

217 Pno. free! *p* Soft L.H.

Guitar solo - more chilled out

222 Pno.

227

Pno.

Delicate (by metal standards...)

232

Pno.

More and more animated...

238

Pno.

244

Pno.

248

Pno.

Very dramatically

253

Pno.

*ff*

Be my fall - len a - a - an -

258

Pno.

ge - el Re - veal the

263

Pno.

dream to all

268

Pno.

Con - struct my sense of

Now's a good time to call the piano tuner

273

Pno.

fre - ee - ee - dom And I

278

Pno.

will hear you call

283

Pno.

All is fall - ing

Release tension

287

Pno.

*f* In - to lost re - a - li - ty I sought to be my

Rubato (free rhythm)

293 Pno. wild - est dream

303 Pno. *p* *f* I

311 Pno. choose to fight this dream

317 Pno. and drift in - to my lost



324

Pno.

re - al - i - ty For - give my sense

330

Pno.

of dream I'll meet you

337

Pno.

in my lost re - a - li - ty...

Outro (instead of fade-out)

343

Pno.

Ritenuato (reduce speed)

351

Pno.